



REVIEW

THE HOODOO LOUNGERS "Head & Heart & Hips" CD

Indie release (no issue number) (60:57)

"An interesting and enjoyable set with surely the only piece of Crescent City Funk about Dr. Who!"

- Norman Darwin -
BLUES & RHYTHM MAGAZINE 2020

This outfit is based on the east coast of the U.S.A., but you'd place them in New Orleans in a blindfold test. They are a six piece (with four of these also vocalists), aided here by eight horn players – try the excellent "Pallet On The Floor" for a nicely traditional jazz-band accompanied blues, but the majority of numbers fall into much more modern styles, from the church-wrecking gospel style opener, "Down Down Down", to the percussion heavy, almost South African flavoured "The Silliest Man" though the quasi-rapped lyrics are undoubtedly Crescent City.

"Take It Along The Way" is funky, "Runnin From The Loup Garou" is a lovely piece of spooky rock and roll, and "Mademoiselle Madeleine" has a few lyrics in French. "A Brand New Day In New Orleans" is a little reminiscent of early 1960s drifters, before "Hail To The Raggedy Man" closes out an interesting and enjoyable set with surely the only piece of Crescent City funk about Doctor Who!